

Equities record mega intra-day gain in 2 years

Mumbai, Mar 12 : The key Indian equity indices on Monday witnessed the biggest intra-day gains in around two years with the benchmark BSE Sensex index surging by over 600 points and the Nifty50 of the National Stock Exchange (NSE) by almost 200 points.

According to market observers, across-the-board buying, as well as positive cues from the global markets on easing trade war fears and hopes of easing inflation in the Consumer Price Index (CPI) data at home slated for release after market hours, lifted the indices by gains last seen in March 2016.

On the NSE, the wider Nifty50 edged higher by 194.55 points, or 1.90 per cent, to close trade at 10,421.40 points.

The barometer 30-scrip Sensitive Index (Sensex) closed at 33,917.94 points -- up 610.80 points, or 1.83 per cent, from the previous session's close.

The Sensex touched a high of 33,962.48 points and a low of 33,468.16 points during the intra-day trade.

However, the BSE market breadth remained tilted to the bearish with 1,370 declines and 1,346 advances.

"Markets rallied sharply



today with the Nifty breaking out of the 10,444 resistance in the process.

The gains came on the back of positive global equity markets as international trade-war concerns took a backseat to economic optimism following a stronger US jobs report released over the weekend," Deepak Jasani, Head - Retail Research, HDFC Securities,

told IANS.

"Gains were led by ITC, HDFC and Reliance Industries. Broad market indices like the BSE mid-cap and small-cap indices gained less, thereby underperforming the main indices," Jasani added.

In terms of the broader markets, the S&P BSE mid-cap index edged higher by 0.76 per cent and the small-cap index by

0.56 per cent.

Vinod Nair, Head of Research, Geojit Financial Services, said: "Firm global cues and expectation of ease in domestic inflation to 4.74 per cent excited investors to utilise the bargain opportunity."

"Investors are positive on blue chips on expectation of faster recovery, however, mid and small cap witnessed reluc-

tance due to high valuation," Nair said.

On the currency front, the Indian rupee strengthened by 13 paise to close at 65.04 against the US dollar from its last week's close at 65.17.

Provisional data with the exchanges showed that foreign institutional investors turned net buyers and purchased scrips worth Rs 374.65 crore. However, domestic institutional investors sold stocks worth Rs 464.59 crore.

All the 19 sub-indices of the BSE closed with gains led by the S&P BSE banking index, which escalated by 437.70 points.

It was followed by the auto (up 335.17 points), metal (up 325.30 points), oil and gas (up 321.28 points), capital goods (up 228.70 points) and FMCG (up 219.37 points) indices.

Major Sensex gainers on Monday were: Bharti Airtel, up 4.68 per cent at Rs 420.75; NTPC, up 4.33 per cent at Rs 171; ITC, up 4.09 per cent at Rs 270; Tata Motors, up 3.07 per cent at Rs 352.20; and Tata Steel, up 2.82 per cent at Rs 622.70.

The Sensex losers were: Coal India, down 2.26 per cent at Rs 297.80 and State Bank of India, down 0.12 per cent at Rs 252.85.

Bandhan Bank to offer IPO on March 15



Kolkata, Mar 12 : Bandhan Bank proposes Initial Public Offer of equity shares of face value Rs. 10 each. It is to open on March 15 and to close on March 19. The Price Band is Rs. 370 to Rs. 375 per Equity Share.

The IPO is up to 119,280,494 Equity Shares, consisting of a Fresh Issue of up to 97,663,910 Equity Shares and an Offer For Sale of up to 14,050,780 Equity Shares by IFC and up to 7,565,804 Equity Shares by IFC FIG. Bids can be made for a minimum lot

of 40 Equity Shares and in multiples of 40 Equity Shares thereafter. The Equity Shares are proposed to be listed on BSE and NSE.

The Book Running Lead Managers to the Offer are Kotak Mahindra Capital Company Limited, Axis Capital Limited, Goldman Sachs (India) Securities Private Limited, JM Financial Limited and J.P. Morgan India Private Limited, while Karvy Computershare Private Limited is the registrar to the issue.

This summer, 'Boroplus zero oil zero pimple facewash' comes to your relief to combat pesky pimples naturally

Kolkata, Mar 12 : Summer time is knocking at the door! With the onslaught of the summer season, comes the troublesome issues of sweating, humidity and excess oil secretion on face which finally leads to PIMPLES...Ugh!!! Here comes Boroplus Zero Oil Zero Pimple Face Wash, the pimple solving expert from FMCG major Emami Limited, which promises to nip the pesky pimples in the bud and prevent them from recurring.

Pimples are not only painful, the outbreak of pimples can be extremely demotivating also as it affects the confidence of an individual. Just one can be a spoiler - and it becomes a total disaster if they decide to come back in groups of two's or three's or more. Many teenagers have tried desperately to stop them - almost all have thrown up their hands in despair.

Boroplus Zero Oil Zero Pimples Face Wash, with its unique Ayurvedic formulation prevents



pimples from coming back. While the goodness of Boroplus'

Antiseptic Action and Neem fight with the pimple causing bacteria, the natural goodness of Multani Mitti present in the product helps remove excess oil.

According to Ms. Priti Sureka, Director, Emami Ltd, "Most neem-based face washes fight existing pimples, but do not address the problem of recurrence. Women, especially in their teens, tend to have oily skin. Excess oil combined with other impurities clogs pores, giving rise to inflammations and pimple causing bacteria. So teenagers with oily skin are more prone to recurring pimples. Therefore, we at Emami have developed Boroplus Zero Oil Zero Pimple Facewash which prevents pimples from recurring due to its unique Ayurvedic formulation which has the proven efficacy of Multani Mitti to control excess oil, Neem to fight pimples, and the goodness of Boroplus Antiseptic Action to prevent recurrence."

Nasscom, Facebook launch 'Design4India Studio' in Bengaluru



Bengaluru, March 12 : Nasscom has partnered with Facebook to launch Design4India studio, in an effort to bridge the gap between software engineers and design.

The Design4India studio has been set up at co-working space provider WeWork and will be a design studio for web,

mobile, augmented reality and virtual reality platforms for start-ups and designers.

The Design4India Initiative is just over a year old with an objective to integrate design with tech, to create design success for the software product and start-up ecosystem in India. Further, the Design4India Studio will aim to bridge the gap between design and technology by offering dedicated spaces for start-ups and designers to explore, innovate and build together. Further, the studio will provide start-ups access to UX design process, resources, user testing and AR/VR toolkits to enhance their products; identify problems to

inform product design or redesign; gain a competitive advantage through live testing; focus on data and design changes that will have the most impact in their business and help in rapid prototyping of new products or features.

Ravi Gururaj, Founder & CEO, QikPod and Member, Nasscom Executive Council said: "The Design4India Studio is our first of many 'Open for all' Design studios which is built to foster a culture of testing, learning, iterating and prototyping of products and services — in short: Getting design right. Now is the time for start-ups and scale-ups to pivot their business to meet the requirements of the con-

sumers and I'm confident that this studio will increase productivity, collaboration, and innovation for the entrepreneurs and designers to come and grow together."

Satyajeet Singh, Head - Strategic Product Partnerships, Asia & South Asia, Facebook, added that design as an innovation activity is complementary to R&D, as it renovates research into commercially viable products and services, and brings innovation closer to consumer needs. It is, therefore, imperative that design should not be added as an afterthought, rather should be embedded in every step of product development, right from the beginning.

ENTERTAINMENT

Rich time for me as a creative person: Ranveer



Actor Ranveer Singh says it is a "rich" time in his career as he gets to be part of challenging and stimulating work with the biggest names of Bollywood.

On his upcoming films on the sidelines of Hello Hall of Fame Awards here on Sunday, Ranveer

said: "I am feeling very blessed that I have the opportunity to work with best filmmakers in the business, such as Sanjay Leela Bhansali, Zoya Akhtar, Rohit Shetty and Kabir Khan. "It is a very rich time for me as a creative person. I am getting to do loads of different things,

keeping myself stimulated and challenged. I am very excited about my upcoming films."

The actor also opened up on details about "Simmba", his upcoming movie with Shetty.

"Sangram Bhale Rao aka Simmba... He is a cop in the film. I am really very excited about collaborating with Rohit Shetty, more than anyone else.

"He is the king of masala films, which are loved more than any other films.

So this is something I believe I was born to do and I am looking forward to it."

In Akhtar's "Gully Boy", Ranveer is paired with Alia Bhatt. The film is based on rappers in Mumbai and their struggles.

On its progress, Ranveer said: "More than half of 'Gully Boy' shooting is complete. I will complete it in April or May, and I will immediately dive into 'Simmba'.

"I am really excited about it. I will be working with Rohit Shetty for the first time in a feature film. It is a big one for me." Ranveer is also prepping for his role in the forthcoming movie titled "83", about the iconic World Cup win of the Indian cricket team in 1983. The film will be directed by Khan.

Constantly worked to stay relevant in business of music: Sunidhi Chauhan



Bollywood numbers "Ruki ruki", "Aaja nachle", "Crazy kiya re", "Sheila ki jawaani" and "Kamli".

Sunidhi spoke to IANS for her digital music reality show "The Remix", which is showcased on OTT platform Amazon Prime Video alongside DJ Nucleya and music director Amit Trivedi as judges.

She shot for the show while she was pregnant, and she says she didn't feel any discomfort in doing so.

"Yes, when I shot for the promo of the show wearing that beautiful gown, I was pregnant and my baby bump was visible. But I was very comfortable because music shows are my space. I cannot sit idle at

home. So I went out for shooting.

"I also felt comfortable because by the grace of God, I was physically fit and there was no complication. Remember, I was pregnant, I was not a patient, and people should celebrate it. Like the way in a forest, after giving birth, the animals go back to their normal life, I am also back in my normal

life. We should celebrate motherhood instead of making certain taboo about it."

Reality shows often see some good talent being ousted due to the public voting format.

Asked if a singer is best judged by public voting or music experts, Sunidhi said: "I think both are not wrong. But when we are judging a singer, apart from the overall impact of their singing, we look at technical detailing, because as a professional if you want to sustain yourself, such nuances matter.

"There are singers who won the singing competition by public voting, and later could not survive in the long run. On the other hand,

there are singers who got voted out from the show and later come out as wonderful singers.

That is why I keep saying that if you are genuinely talented, you will find your opportunity. Hunnar ko koi rok nehi sakti (No one can stop someone talented from making a mark)."

What's next for her? "Well, I am singing in movies right now. I will get back to my stage shows in about two months and yes, my hand is pretty full right now, you see," said Sunidhi, looking at and smiling at her three-month-old son as she cuddled him.